

Soaring Flight

14:00

$\bullet = 120$

Violin

"Pulse"

EAM

f

Vln.

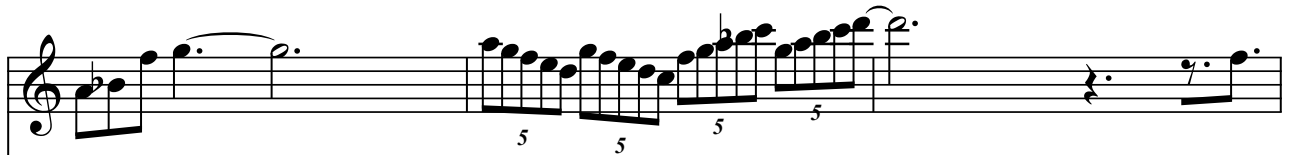
EAM


f


Vln.

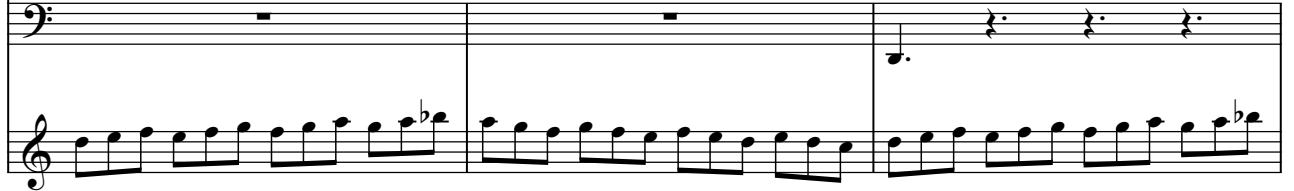
EAM

Soaring Flight


Vln. 

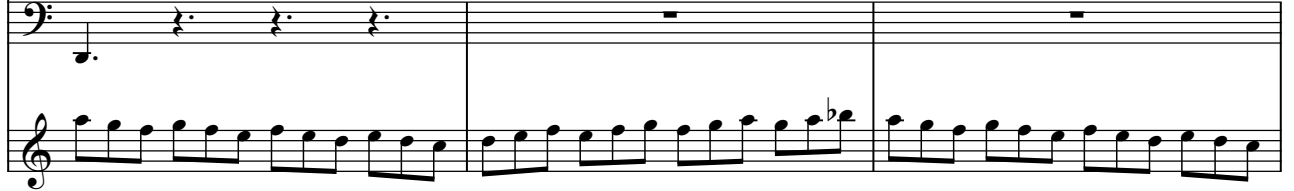
EAM 

Vln. 

EAM 

8va-----

Vln. 


EAM 

Vln. 

EAM 

Soaring Flight

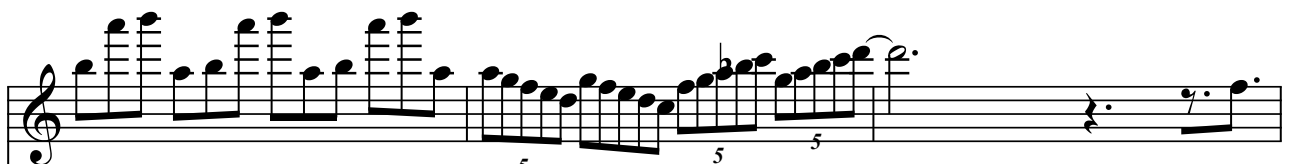
31

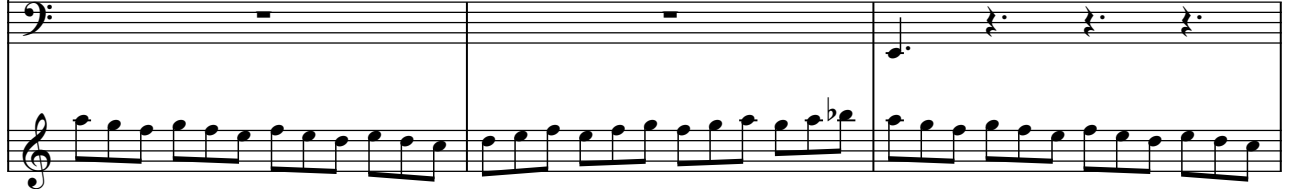
Vln. 

EAM 

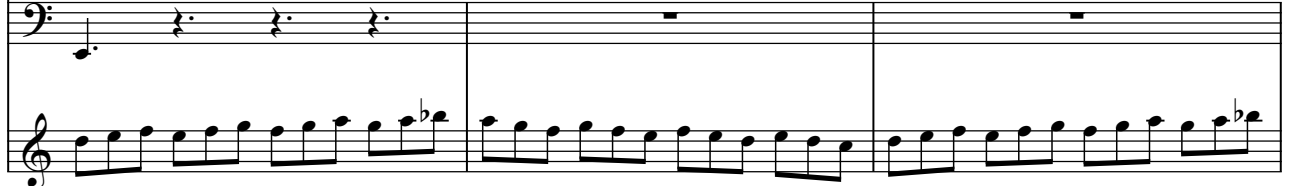
Vln. 

EAM 

Vln. 

EAM 

Vln. 

EAM 

Soaring Flight

8va-----

Vln.

EAM

Vln.

EAM

Vln.

EAM

Vln.

EAM

Soaring Flight

33

The musical score is divided into four systems, each with a Violin (Vln.) part and an EAM part. The EAM part is written on two staves. The Violin part is written on a single staff. The EAM part features a continuous eighth-note pattern with various fingerings (4, 5) and accents. The Violin part features a melodic line with accents and a dynamic marking of *mf* in the second system. The score is written in treble clef.

System 1:
Vln. Staff: Rest.
EAM Staff 1: Rest.
EAM Staff 2: Eighth-note pattern with fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

System 2:
Vln. Staff: Rest, then eighth-note pattern with accents, dynamic *mf*.
EAM Staff 1: Eighth-note pattern with fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.
EAM Staff 2: Eighth-note pattern with fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

System 3:
Vln. Staff: Eighth-note pattern with accents.
EAM Staff 1: Rest, then eighth-note pattern with fingerings 5, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.
EAM Staff 2: Eighth-note pattern with fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

System 4:
Vln. Staff: Eighth-note pattern with accents.
EAM Staff 1: Rest, then eighth-note pattern with fingerings 5, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.
EAM Staff 2: Eighth-note pattern with fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

Soaring Flight

The musical score is organized into four systems, each containing a Violin (Vln.) part and an EAM part. The Vln. parts are written in treble clef and feature melodic lines with various articulations and dynamics. The EAM parts are written in two staves (treble and bass clefs) and consist of rhythmic accompaniment with frequent four-measure rests and complex rhythmic patterns. Fingerings are indicated by numbers 4 and 5. The score is presented in black ink on a white background.

Soaring Flight

The image displays a musical score for the piece "Soaring Flight" on page 35. The score is organized into four systems, each featuring a Violin (Vln.) part and an EAM (Electric Acoustic Music) part. The Vln. parts are written in treble clef, while the EAM parts are written in a grand staff (treble and bass clefs). The music is characterized by intricate rhythmic patterns, including frequent sixteenth-note runs and triplets. Fingerings are indicated by numbers 1-5 below the notes. The EAM part includes a prominent five-note scale-like figure in the upper register, often marked with a '5' and a fermata, which serves as a harmonic or melodic accompaniment to the violin's more active lines. The overall texture is dense and rhythmic, typical of a contemporary or modern instrumental piece.

Soaring Flight

Vln.

EAM

This system contains the first two staves of music. The Violin (Vln.) staff is in treble clef and contains three measures of music with slurs and accents. The EAM part consists of two staves: the upper staff is in treble clef and contains rests in the first and third measures, and a five-measure phrase in the second measure marked with a '5'. The lower staff is in treble clef and contains a continuous eighth-note pattern with four-measure phrases marked with a '4'.

Vln.

EAM

This system contains the next two staves of music. The Violin (Vln.) staff continues with three measures of music. The EAM part continues with the same structure as the first system, featuring rests and a five-measure phrase in the upper staff, and a continuous eighth-note pattern in the lower staff.

Vln.

EAM

This system contains the third set of two staves. The Violin (Vln.) staff continues with three measures of music. The EAM part continues with the same structure, featuring rests and a five-measure phrase in the upper staff, and a continuous eighth-note pattern in the lower staff.

Vln.

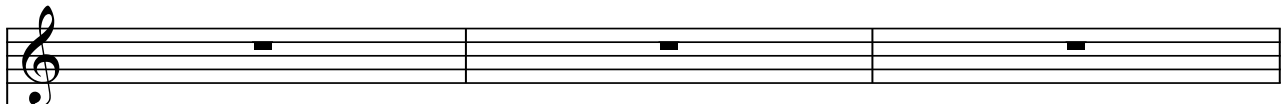
EAM

This system contains the final two staves of music. The Violin (Vln.) staff contains three measures of rests. The EAM part continues with the same structure, featuring rests in the upper staff and a continuous eighth-note pattern in the lower staff.

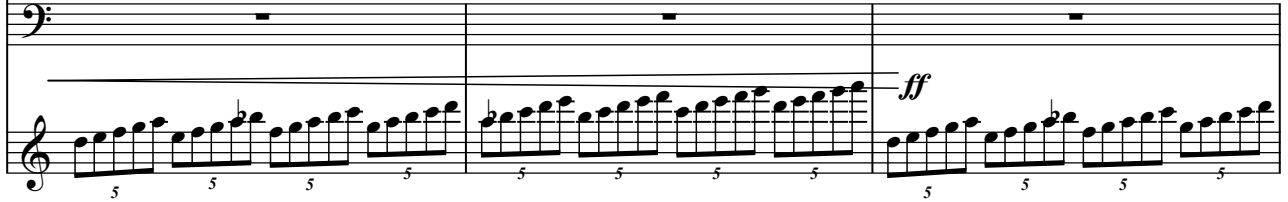
Soaring Flight

37

Vln.

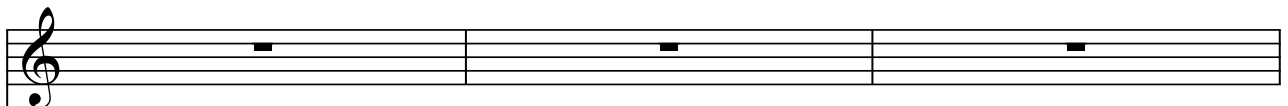


EAM

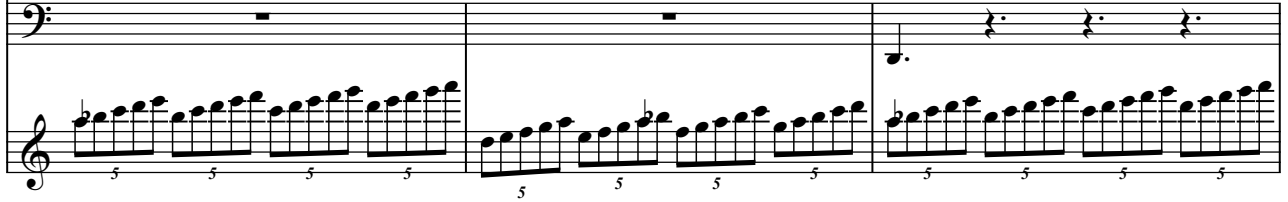


5 5 5 5 5 5 5 5 5 5 5 5

Vln.




EAM



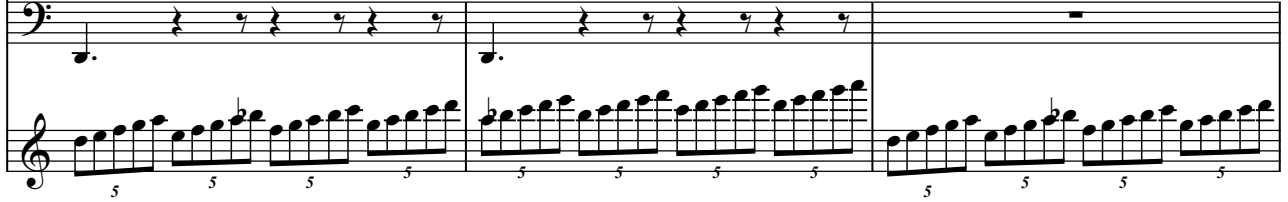
5 5 5 5 5 5 5 5 5 5 5 5

Vln.



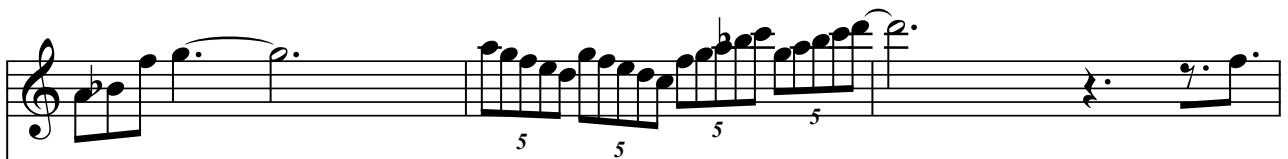
ff

EAM



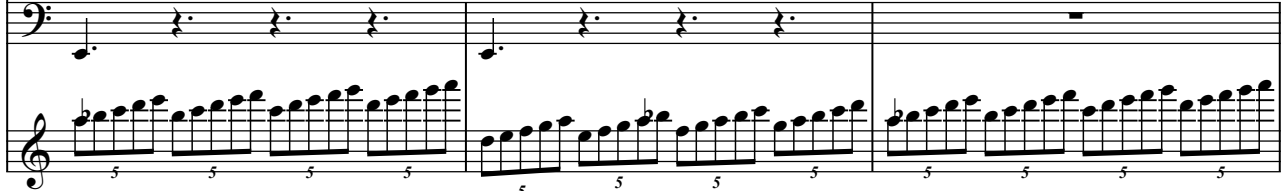
5 5 5 5 5 5 5 5 5 5 5 5

Vln.




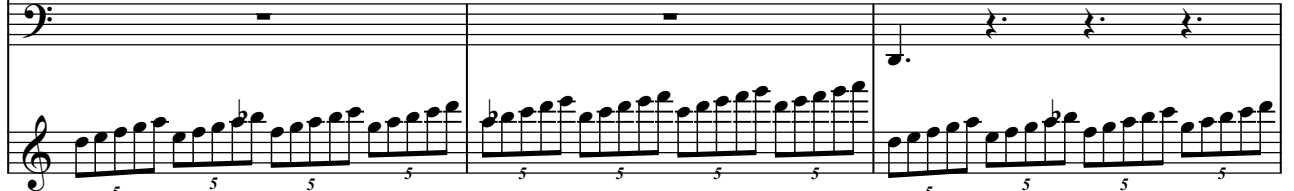
5 5 5 5


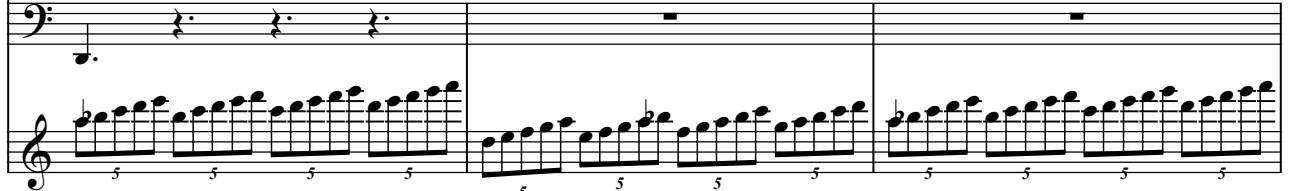
EAM

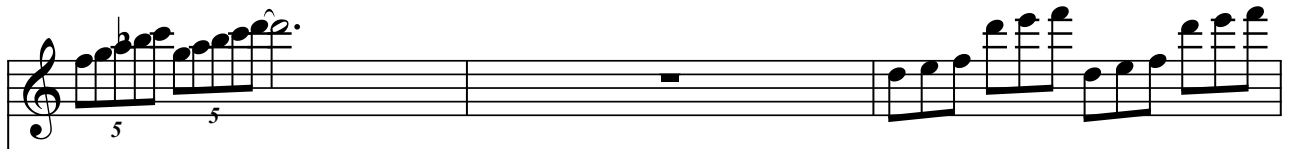




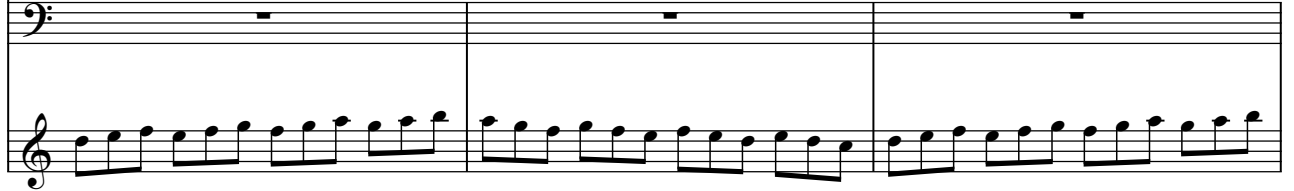
5 5 5 5 5 5 5 5 5 5 5 5

Soaring Flight

Vln. 
EAM 
8va-----


Vln. 
EAM 

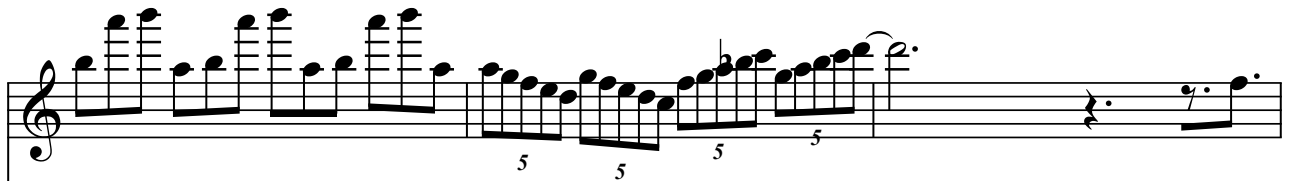
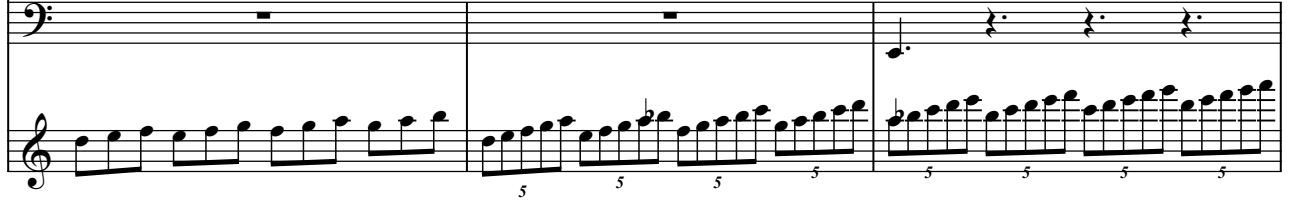
Vln. 
EAM 


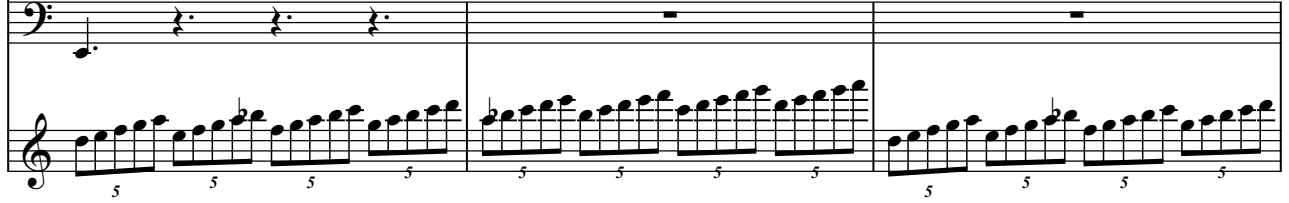
Vln. 
EAM 

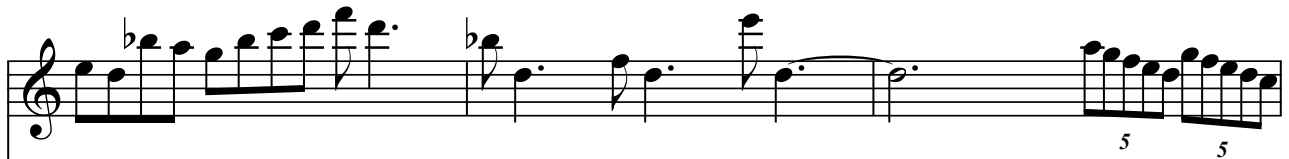
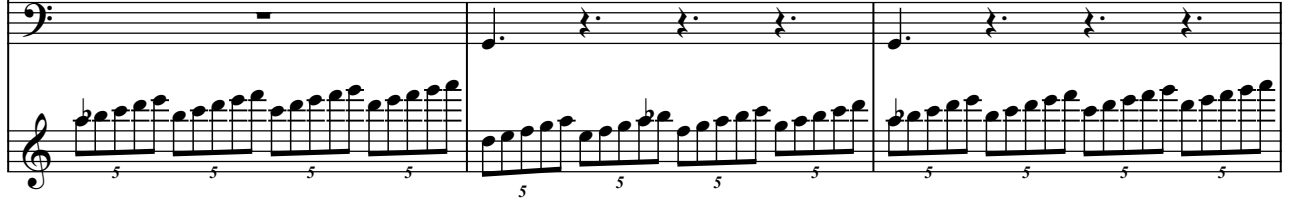
Soaring Flight

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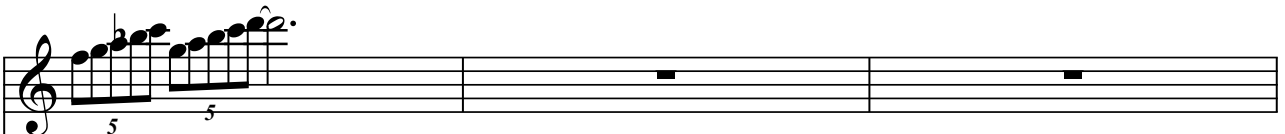
Vln. 
EAM 

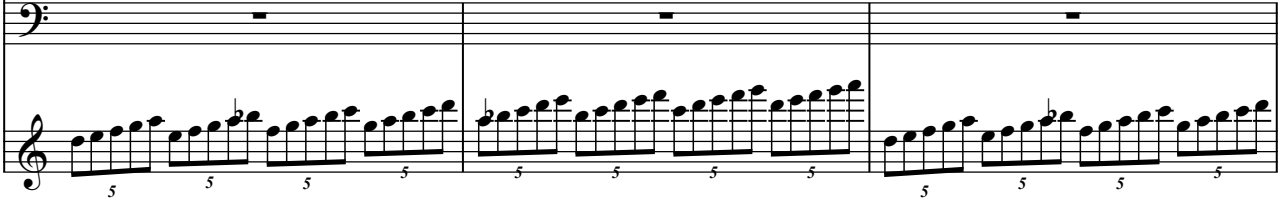
Vln. 
EAM 

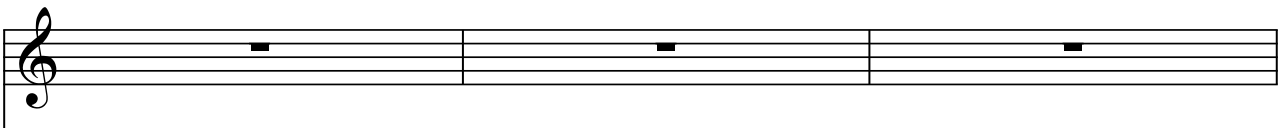
Vln. 
EAM 
8va -----

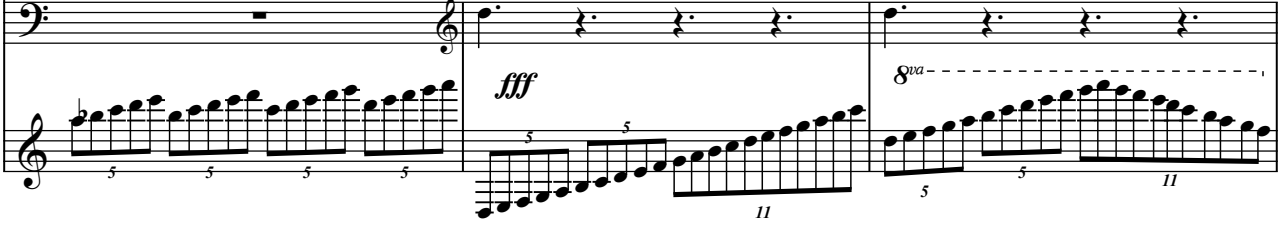
Vln. 
EAM 

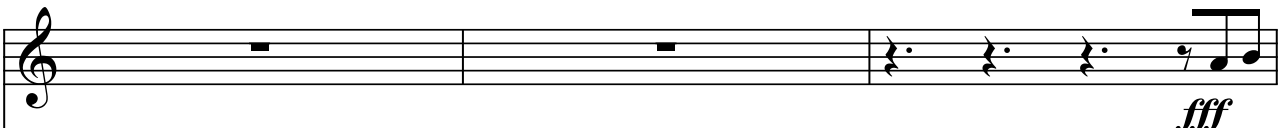
Soaring Flight

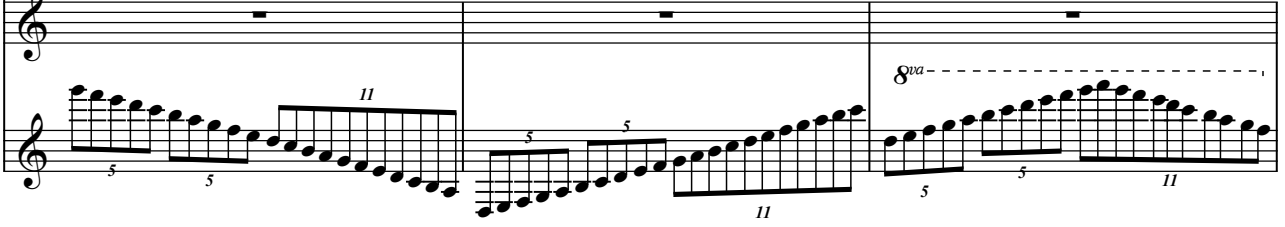
Vln. 


EAM 

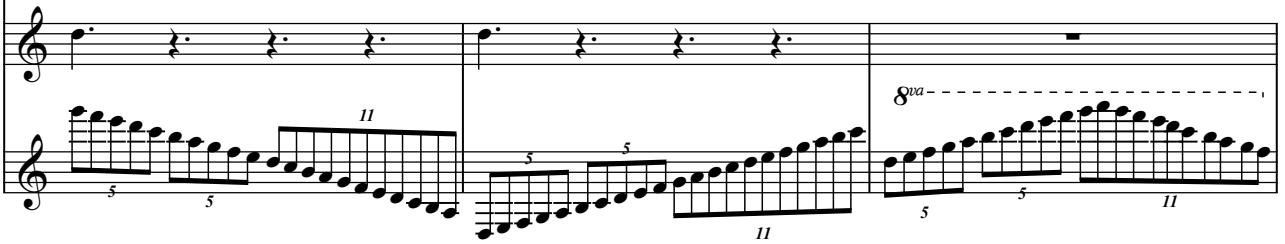
Vln. 

EAM 

Vln. 

EAM 

Vln. 

EAM 

Soaring Flight

41

The musical score consists of two systems, each with a Violin (Vln.) part and an Electric Acoustic Music (EAM) part. The Vln. parts are written in treble clef and feature rapid sixteenth-note passages with fingerings of 5 and 11. The EAM parts are written in two staves (treble and bass clef) and also feature sixteenth-note passages with fingerings of 5 and 11. The first system includes an *8va* marking and a final measure with a fermata and the instruction "hold into Final Rest IV". The second system includes a *p* dynamic marking and a large black arrow pointing from the EAM part towards the right.

